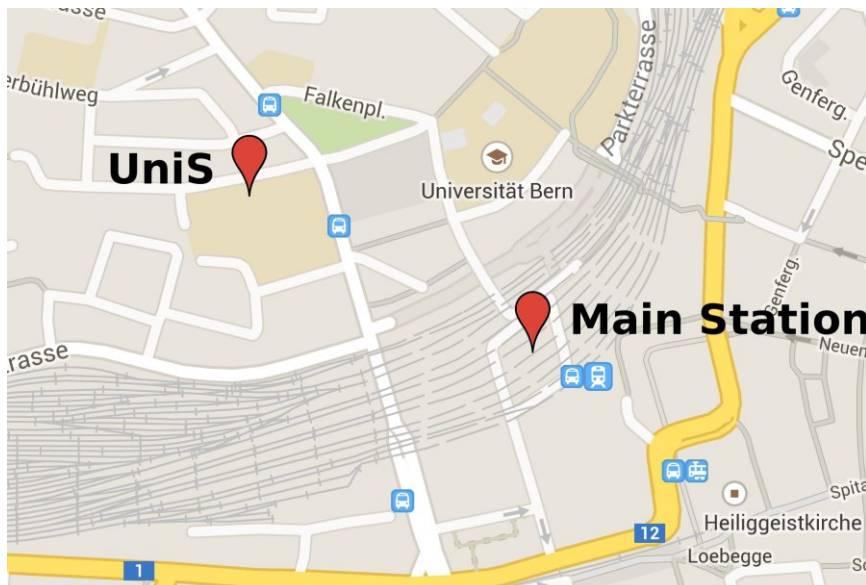# Software in Scholarship, Scholarship in Software

29–30 January 2015
Universität Bern, UniS room A201

Programme – 29 January 2015: Workshop

10:00 – Welcome

10:15 – Opening remarks
Prof. Willard McCarty, King's College London
A matter of prepositions: Software *in* scholarship and scholarship *in* software?

10:45 – Panel 1. Assessment and process
- Eugene Lyman, Independent Scholar
Scholarly Software and the Enhancement of Critical Scrutiny
- Aris Xanthos, Université de Lausanne
By scholars, for scholars: a case study on quality assessment of scientific software
- Oleksandr Makarenko, National Technical University of Ukraine
Mathematical Modeling in Scholarship and their Representation in Software

12:15 – Lunch break

14:00 – Panel 2. Confrontation and collaboration
- James Baker, British Library
Removing Black Boxes: Exposing Scholarship to Researchers
- Pieter Francois, University of Oxford
Connecting Modes of Scholarship through the Library: The genesis of the Sample Generator for Digitized Texts
- Jonas Schneider, Universität Zürich
Geovisualizing History

15:30 – Coffee break

16:00 – Panel 4: Creation
- Manfred Thaller, Universität zu Köln
Engineering, Science, Art, Scholarship: On implicit assumptions in the software for semantic image databases.
- Nikolas Churik & Brian Clark, College of the Holy Cross
Composing living scholarship: applying automated acceptance test to scholarly writing
- Joris van Zundert, Huygens ING, and Gregor Middell, independent scholar
Code and Authorship in the Humanities

17:30 – Closing keynote
David Berry, University of Sussex
Softwarization, Archives, and the Digital Humanities

19:00 – Dinner at Restaurant Goldener Schlüssel (Rathausgasse 72)

Programme – 30 January 2015: Roundtable on Peer Review for Digital Scholarly Work

09:00 – Welcome

09:10 - 10:40 – Position papers (max. 15 min. each)

10:40 - 11:00 – Coffee Break

11:00 – 12:30 – Collective Discussion on specific issues

13:00 – Lunch for all roundtable participants

Participants (in alphabetical order)

- JAMES BAKER, Digital Research Team, British Library – *Stepping back - playing as research*
- CLAIRE CLIVAZ, Laboratoire des cultures et humanités digitales, Université de Lausanne – *Reshaping the peer-review process: heretic remarks in a digital time*
- SETH DEMBO, Director of Scholarly Communication and Digital Initiatives, American Historical Association – *AHA's Ad Hoc Committee on Professional Evaluation of Digital Scholarship by Historians*
- INGRID KISSLING, Head of the Humanities and Social Sciences division, Swiss National Science Foundation – *Peer review under revision - The digital challenge for funding agencies*
- EUGENE LYMAN, University of Boston – *Publishing digital projects reviews: practical suggestions*
- NICOLAS THÉLY, Professor for Digital Humanities, Université de Rennes 2 – *Toward an evaluation grid for Digital Humanities projects*
- PHILIP STEINKRÜGER, Editor of RIDE (Review Journal for digital editions and resources); KU Leuven and Institute for Documentology and Digital Editing (IDE) – *Toward a catalogue of criteria for the review of digital editions*
- SACHA ZALA, Director of the Swiss Historical Association & director of the Diplomatic Documents of Switzerland – *Some dogmatic postulates for the digital historical sciences*