

# Virtual Research Environments and Ancient Manuscripts

10-11 September 2020, Dorigny Campus (CH)

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SNSF PRIMA MARK16 Project



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With the endorsement of



## A) Invited papers:

### 1) VREs of research projects

- Garrick Allen, Owen Colan, Declan O'Sullivan (Dublin City University, ADAPT Centre) "Titles of the New Testament (TiNT): Digital Editing and Querying Data for Paratexts in Manuscript Cultures"
- Patrick Andrist (University of München) "Goals and strategies for developing a manuscript database with a focus on comparative codicology"
- David Bouvier and Ariane Jambé (University of Lausanne) "The digital future of a founding text: the *Iliad* and the *Genavensis Græcus 44* manuscript"
- Claire Clivaz and Mina Monier (SIB, Lausanne) "Mark16 as a VRE: challenges and opportunities"
- Hugh Houghton and Catherine Smith (ITSEE, University of Birmingham) "Codex Zacynthius: Editing a Virtual Manuscript in the Digital Research Environment"
- Antonio Loprieno (University of Basel) "Crossing boundaries between humanities and informatics: the case of Egyptian papyri"
- Isabelle Marthot-Santaniello (University of Basel) "D-scribes project and beyond: building a VRE for Digital Paleography of Ancient Greek and Coptic"
- Greg Paulson (INTF, University of Münster) "The Nestle-Aland as Open Digital Edition"

### 2) Data storage, curation and evaluation

- Ann Harding (Switch, Zurich) "Safe and Easy Storage for All Kinds of Data Artifacts"
- Lukas Rosenthaler and Vera Chiquet (DHLab, University of Basel) "Salsah and Knora as Swiss Research Infrastructure in Humanities"
- Erzsébet Tóth-Czifra (DARIAH-EU), "VREs as an evaluation and peer-review challenge in Humanities"

## B) Selected papers:

- Valéry Berlincourt, Lavinia Galli Milić, Jean-Philippe Goldman, Damien Nelis (Université de Genève) “From a digital critical edition to a Virtual Research Environment: the *Achilleid* of Statius as case study”
- Bronson Brown-deVost (Georg-August-Universität) “Editing Dead Sea Scrolls in the *Scripta Qumranica Electronica* VRE”
- Thomas Köntges (University of Leipzig) “Livin’ on the Hyperedge: Using *Brucheion* to Produce Digital Scholarly Editions as Hypergraphs”
- Margot Mellet (Université de Montréal) “The Palatine Antology Project: A digital edition of a classical corpus”
- Peter A. Stokes, Daniel Stökl Ben Ezra, Benjamin Kiessling, Robin Tissot, El Hassane Gargem (EPHE and PSL) “The eScriptorium VRE for Manuscript Cultures”

## C) Selected slam session and posters :

- Francesca Galli and Elena Nieddu (Universita della Svizzera italiana et Roma 3) “*In Codice Ratio*: using VREs in the study of the Medieval Vatican Registers”
- Moshe Lavee (University of Haifa) “Tikkoun Sofrim”: Text Aggregation and Text Modeling in Creating combined HTR - Crowdsourcing Digital Editions”
- Marie-Agnès Lucas-Avenel et Marie Bisson (Université de Caen) “Why do the digital critical edition of a Latin source ? The example of the *De Rebus Gestis Rogerii comitis* by Gaufredus Malaterra”

- Riccardo Macchioro (Radboud Universiteit Nijmegen) “Patristic Sermons in the Middle Ages (PASSIM). Towards a Virtual Research Environment for the Study of Patristic Homiliaries”
- Elpida Perdiki and Maria Konstantinidou (Democritus University of Thrace) “Handling Big Manuscript Data”
- Sara Schulthess (SIB, Lausanne) “The VRE of the research project HumaReC, some lessons learned”
- Andrew Smith (Shepherds Theological Seminary), “Mining Manuscript Data in the New Testament Virtual Manuscript Room”
- Elena Spadini (Université de Lausanne) and Elisa Nury (Université de Genève) “Manuscripts and digital tools: the long history of machine-assisted collation”
- Simone Zenzaro (Université de Lausanne) “Towards better VREs: key concepts and basic challenges”

### Schedule:

Thursday 10 September papers: 9:00–16:30; slam session and posters: 17:00–20:00

Friday 11 September papers 9:00–15:00

### Venue:

Chateau de Dorigny and Internef hall, Dorigny Campus

### Attendance and further information:

Space is limited. To register, please email

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