

3rd International Conference
Studying Public History – Methods, Difficulties, Perspectives

Public History Summer School

1-5 June 2020



	1.06	2.06	3.06	4.06	5.06
<div>15:00-17:15 <i>(CEST)</i></div> <div>18:30-20:45 <i>(IST)</i></div> <div>8:00-10:15 <i>(CDT)</i></div>	<div>OPENING ***</div> <div>BE A PUBLIC HISTORIAN</div>	<div>ORAL HISTORY WORKSHOP</div>	<div>PUBLIC HISTORY PROJECTS</div>	<div>INTRO TO MEMORY STUDIES</div>	<div>MEMORY STUDIES (OR POLITICS) AND FOREIGN AND SECURITY POLICY</div>
<div>17:30-19:00 <i>(CEST)</i></div> <div>21:00-22:30 <i>(IST)</i></div> <div>10:30-12:00 <i>(CDT)</i></div>	<div>VIDEO GAMES</div>	<div>ORAL TESTIMONIES</div>	<div>HISTORY & NEW MEDIA</div>	<div>SHAPING MEMORY</div>	<div>MUSEUM NARRATIVES</div>
<div>19:30-20:30 <i>(CEST)</i></div> <div>23:00-24:00 <i>(IST)</i></div> <div>12:30-13:30 <i>(CDT)</i></div>	<div>HERITAGE & PEOPLE (19:00/CEST)</div>	<div>ORAL TESTIMONIES</div>	<div>WRITE & PUBLISH ON PUBLIC HISTORY</div>	<div>SHAPING MEMORY</div>	<div>PAST & IDENTITY</div>
<div>21:00-22:00 <i>(CEST)</i></div> <div>24:30-02:30 <i>(IST)</i></div> <div>14:00-16:00 <i>(CDT)</i></div>	<div>RECEPTION (20:00/CEST)</div>	<div>MOVIE: MAN OF MARBLE (CZŁOWIEK Z MARMURU) dir. Andrzej Wajda, 1976</div>			

15:00 – 15:30

OPENING

Przemysław Wiszewski

(University of Wrocław)

Thomas Cauvin (International
Federation for Public History)

Marek Mutor

(Depot History Centre)

Joanna Wojdon

(University of Wrocław)

15:30 – 17:00

BE A PUBLIC HISTORIAN

Chair: Joanna Wojdon

(University of Wrocław)

Ashely Tisdale

(University of South Florida)

Accessibility & Visibility:

How to Incorporate

Public Disability History

into Your Research and Teaching

Apolonia Kuc

(Jagiellonian University)

*The Role of Public History Studies
in M.A. Degree*

in Jewish History and Culture

at the University of Southampton:

The Perspective of M.A. Student

Peter Neplievev

(Perm State University)

VOOPIK Activity

as a Public History Phenomenon

in Late Soviet Society (1965-1985):

Based on Perm Oblast Sources

17:00 – 17:30

BREAK

17:30 – 18:30

VIDEO GAMES

Chair: Jakub Tyszkiewicz

(University of Wrocław)

Vladimir Kramskoy

(independent researcher)

Kyrylo Stepanyan

(Ivan Franko National

University of Lviv)

Analysis of Representation

*of Roman Identity and Roman Warfare
in the Video Game*

"Ryse: Son of Rome" (2013)

Dawid Gralik

(Adam Mickiewicz

University in Poznań)

Video Games as Source

of Historical Knowledge in Poland

18:30 – 19:00

BREAK

19:00 – 20:00

HERITAGE & PEOPLE

Chair: Alexander Khodnev

(Yaroslavl State University)

Reba Drey Luiken

(University of Minnesota)

Growing a Community and Planting

a Garden: A Digital & Oral History

of Community Gardens

Linda Levitt

(Stephen F. Austin State University)

Moving the Quilt,

Shifting Public History

20:00

RECEPTION

MONDAY, 1 JUNE

15:00 – 17:15

WORKSHOP

Chair: Dorota Wiśniewska
(University of Wrocław /
University of Paris-Saclay)

Marek Szajda

(Depot History Centre)
Oral History

17:15 – 17:30

BREAK

17:30 – 19:00

ORAL TESTIMONIES

Chair: Marek Szajda
(Depot History Centre)

Marta Zagula

(Sorbonne Université)
*Forced Migrations:
Collective Memory
of Lower Silesia Jews
in Historical Reportage*

Monica Mereu

(University of Cagliari)
*Oudlajan Memories:
the Iranian Jewish Community
of Tehran from a Female Perspective*

Alessandro Porrà

(University of Cagliari)
*The Jewish Community of Istanbul
and the Neo-Ottoman Nostalgia*

19:00 – 19:30

BREAK

19:30 – 20:30

ORAL TESTIMONIES

Chair: Katarzyna Bock-Matuszyk
(Depot History Centre)

Rajesh Prasad

(Jawaharlal Nehru University)
*Industrial Labour Movement:
Oral Narratives, Identity and Feelings
of Work Structures*

Natalia Subbotina

(Perm State University)
*Remembering.
Discourse of Stalin's Repressions
in a Small (Provincial) Town*

20:30 – 21:00

BREAK

21:00

MOVIE

Man of Marble
(Człowiek z marmuru)
dir. Andrzej Wajda, 1976

TUESDAY, 2 JUNE

15:00 – 17:15

PUBLIC HISTORY PROJECTS

Chair: Chantal Kesteloot
(CEGESOMA)

Marta Kopiniak

(Depot History Centre)

Switching the Gear:

Public History in the Time of Pandemic

Maria Czaputowicz-Głowacka

(University of Warsaw /

“Niepodległa” Program)

The Role of Informal Venues

in Popularisation of History

by Public Institutions.

The Case of

“Niepodległa. Miejsce spotkań”

Chrysa Tamisoglou

(University of Ioannina)

Mapping Public Sculptures:

Mapping an Aspect of Public History

Pierre Marie, Pedro Réquiao

(University of Coimbra)

“25AprilPTLab – Interactive

Laboratory of the Portuguese

Democratic Transition”:

Teaching and Learning Contemporary

History Through Documents

17:15 – 17:30

BREAK

17:30 – 19:00

HISTORY & NEW MEDIA

Chair: Malgorzata

Rymsza-Pawlowska

(American University)

Daria Chuprasova

(Charles University in Prague)

The Myth of the Red Baron

in the Media:

From the First World War

to the Present Day

Adrian Trzoss

(Adam Mickiewicz

University in Poznań)

“Historically Enslaved Minds”:

How Social Media Hijacked

Historical Consciousness?

Seung Hwan Ryu

(University of Vienna)

Public History (Denial)

of 1980 Gwangju Uprising:

Backlash of Historical Denialism

on Social Media and Resultant Role

of Public Historians

19:00 – 19:30

BREAK

19:30

WORKSHOP

Chair: Przemysław Wiszewski

(University of Wrocław)

Kristin O’Brassill-Kulfan

(Rutgers School of Arts and Sciences,

Routledge)

Write and Publish on Public History

WEDNESDAY, 3 JUNE

15:00 – 17:15

LECTURE

Chair: Joanna Wojdon
(University of Wrocław)

Naum Trajanovski

(Graduate School for Social
Research, Institute for Philosophy
and Sociology at the Polish
Academy of Sciences)
*Introduction to Memory Studies
and the Case Study
of Polish Expert Aid
in the Post-Earthquake Reconstruction
of Skopje in the 1960s*

17:15 – 17:30

BREAK

17:30 – 19:00

SHAPING MEMORY

Chair: Łukasz Kamiński
(University of Wrocław)

Walter Chun Hay Chan

(University College London)
*Disappearing Public History
of Hong Kong:
The Rival of Memories
in the 1967 Riots
under the Cold War and Colonialism*

Adesoji Adedipe

(University of KwaZulu-Natal
Durban South Africa)
*Forced Migration and Inequalities
in South Africa:
First Nation Peoples
in Historical Perspective*

Ridhima Sharma

(Jawaharlal Nehru University)
*(Re)historicising the Cow Protection
Movement: Gender, Caste and Labour
at a Cow-Shelter
in a North Indian Town*

19:00 – 19:30

BREAK

19:30 – 20:30

SHAPING MEMORY

Chair: Łukasz Kamiński
(University of Wrocław)

Tomasz Waśkiel

(University of Wrocław)
*Books by presidents as a medium
of historical narrative.
The case of Kazakhstan*

Marta Tomczak

(University of Warsaw/
Sorbonne University)
*New Ways of Narrating History
in Kazakhstan*

THURSDAY, 4 JUNE

15:00 – 17:15

WORKSHOP

Chair : Catherine Brice
(Paris-Est Créteil University)

Anna Jagiello-Szostak

(University of Wrocław)

*Memory Studies (or Politics)
and Foreign and Security Policy:
The Case of Serbia & Kosovo*

17:15 – 17:30

BREAK

17:30 – 19:00

MUSEUM NARRATIVES

Chair: Christine Dupont
(House of European History)

Anna Yanenko

(National Kyiv-Pechersk Historical
Cultural Preserve)

*Augmented Reality and Visual Forms
of Interwar Kyiv:
Perspectives on Creating Museum
Narratives from the History
of the Humanities
in the 1920s and 1930s*

Sylvia Nehring

(Nicolaus Copernicus
University in Toruń)

*Is the German National
Narrative Changing?
New Permanent Exhibition
in Zeitgeschichtliches Forum in Leipzig*

Darja Jesse

(Technical University of Berlin)
*"A Potential Threat to the World"?
On Function and Reception
of the German War Art Collection*

19:00 – 19:30

BREAK

19:30 – 20:30

PAST & IDENTITY

Chair: Joanna Wojdon
(University of Wrocław)

Dušan Ljuboja

(Eötvös Loránd University)

*History and Memory
in the Works of the Pan-Slavists
in the First Half of Nineteenth Century*

Emily Davis

(Loyola University of Chicago)
Making Mother Cabrini's Memory

Rafael Pérez Baquero

(University of Murcia)

*Public History and Social Mourning
in the Spanish Transition to Democracy*

FRIDAY, 5 JUNE