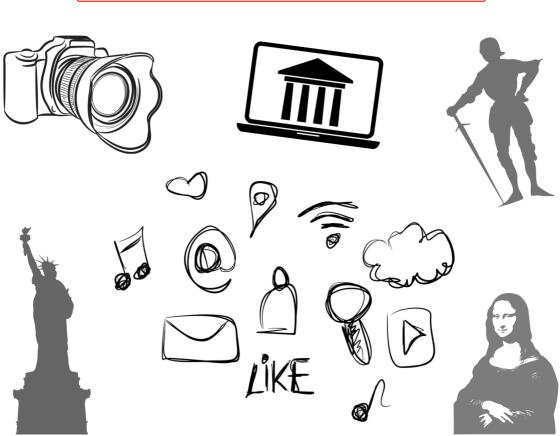
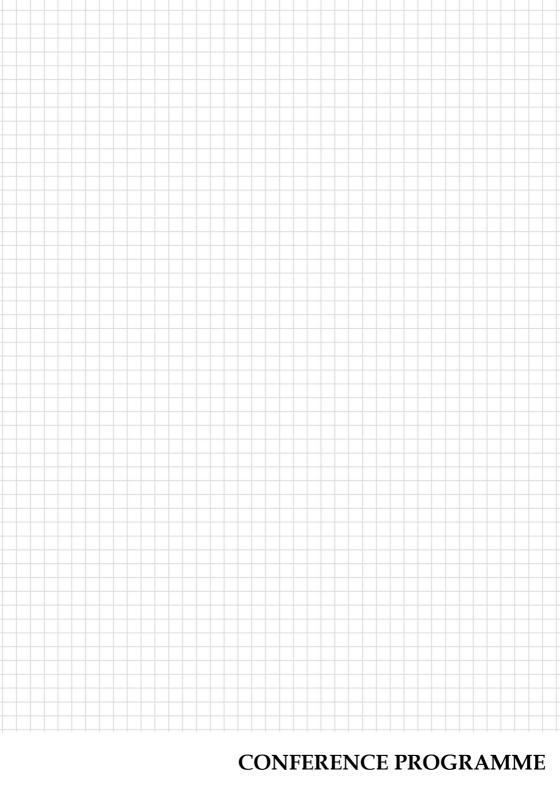


3rd International Conference Studying Public History – Methods, Difficulties, Perspectives

# Public History Summer School

1-5 June 2020





	1.06		206	4.06	<b>-</b> 26
	1.06	2.06	3.06	4.06	5.06
15:00-17:15 (CEST) 18:30-20:45 (IST) 8:00-10:15 (CDT)	OPENING  ***  BE A  PUBLIC  HISTORIAN	ORAL HISTORY WORKSHOP	PUBLIC HISTORY PROJECTS	INTRO TO MEMORY STUDIES	MEMORY STUDIES (OR POLITICS) AND FOREIGN AND SECURITY POLICY
17:30-19:00 (CEST) 21:00-22:30 (IST) 10:30-12:00 (CDT)	VIDEO GAMES	ORAL TESTIMONIES	HISTORY & NEW MEDIA	SHAPING MEMORY	MUSEUM NARRATIVES
19:30-20:30 (CEST) 23:00-24:00 (IST) 12:30-13:30 (CDT)	HERITAGE & PEOPLE (19:00/CEST)	ORAL TESTIMONIES	WRITE & PUBLISH ON PUBLIC HISTORY	SHAPING MEMORY	PAST & IDENTITY
21:00-22:00 (CEST) 24:30-02:30 (IST) 14:00-16:00 (CDT)	RECEPTION (20:00/CEST)	MOVIE: MAN OF MARBLE (CZŁOWIEK Z MARMURU) dir. Andrzej Wajda, 1976			

# 15:00 – 15:30 **OPENING**

Przemysław Wiszewski (University of Wrocław)

**Thomas Cauvin** (International Federation for Public History)

Marek Mutor (Depot History Centre) Joanna Wojdon

(University of Wrocław)

#### 15:30 – 17:00 BE A PUBLIC HISTORIAN

Chair: Joanna Wojdon (University of Wrocław)

#### Ashely Tisdale

(University of South Florida)
Accessibility & Visibility:
How to Incorporate
Public Disability History
into Your Research and Teaching

# Apolonia Kuc

(Jagiellonian University) The Role of Public History Studies in M.A. Degree in Jewish History and Culture at the University of Southampton: The Perspective of M.A. Student

# Peter Nepliuev

(Perm State University) VOOPIK Activity as a Public History Phenomenon in Late Soviet Society (1965-1985): Based on Perm Oblast Sources

17:00 – 17:30 BREAK

#### 17:30 – 18:30 VIDEO GAMES

Chair: Jakub Tyszkiewicz (University of Wrocław)

Vladimir Kramskoy (independent researcher) Kyrylo Stepanyan (Ivan Franko National University of Lviv) Analysis of Representation of Roman Identity and Roman Warfare in the Video Game "Ryse: Son of Rome" (2013)

#### **Dawid Gralik**

(Adam Mickiewicz University in Poznań) Video Games as Source of Historical Knowledge in Poland

18:30 – 19:00 BREAK

# 19:00 - 20:00

**HERITAGE & PEOPLE** 

Chair: Alexander Khodnev (Yaroslavl State University)

# Reba Drey Luiken

(University of Minnesota) Growing a Community and Planting a Garden: A Digital & Oral History of Community Gardens

#### Linda Levitt

(Stephen F. Austin State University) Moving the Quilt, Shifting Public History

20:00 RECEPTION

#### 15:00 – 17:15 WORKSHOP

Chair: Dorota Wiśniewska (University of Wrocław/ University of Paris-Saclay)

#### Marek Szajda

(Depot History Centre)

Oral History

17:15 – 17:30 BREAK

#### 17:30 – 19:00 ORAL TESTIMONIES

Chair: Marek Szajda (Depot History Centre)

#### Marta Zagula

(Sorbonne Université)
Forced Migrations:
Collective Memory
of Lower Silesia Jews
in Historical Reportage

#### Monica Mereu

(University of Cagliari) Oudlajan Memories: the Iranian Jewish Community of Tehran from a Female Perspective

#### Alessandro Porrà

(University of Cagliari) The Jewish Community of Istanbul and the Neo-Ottoman Nostalgia

19:00 – 19:30 BREAK

#### 19:30 – 20:30 ORAL TESTIMONIES

Chair: Katarzyna Bock-Matuszyk (Depot History Centre)

#### Rajesh Prasad

(Jawaharlal Nehru University) Industrial Labour Movement: Oral Narratives, Identity and Feelings of Work Structures

#### Natalia Subbotina

(Perm State University) Remembering. Discourse of Stalin's Repressions in a Small (Provincial) Town

20:30 – 21:00 BREAK

#### 21:00 MOVIE

Man of Marble (*Człowiek z marmuru*) dir. Andrzej Wajda, 1976

## 15:00 – 17:15 PUBLIC HISTORY PROJECTS

Chair: Chantal Kesteloot (CEGESOMA)

#### Marta Kopiniak

(Depot History Centre)
Switching the Gear:
Public History in the Time of Pandemic

#### Maria Czaputowicz-Głowacka

(University of Warsaw/
"Niepodległa" Program)
The Role of Informal Venues
in Popularisation of History
by Public Institutions.
The Case of
"Niepodległa. Miejsce spotkań"

#### Chrysa Tamisoglou

(University of Ioannina)

Mapping Public Sculptures:

Mapping an Aspect of Public History

# Pierre Marie, Pedro Réquio

(University of Coimbra)

"25AprilPTLab — Interactive
Laboratory of the Portuguese
Democratic Transition":
Teaching and Learning Contemporary
History Through Documents

17:15 – 17:30 BREAK

#### 17:30 – 19:00 HISTORY & NEW MEDIA

Chair: Malgorzata Rymsza-Pawlowska (American University)

#### Daria Chuprasova

(Charles University in Prague) The Myth of the Red Baron in the Media: From the First World War to the Present Day

#### **Adrian Trzoss**

(Adam Mickiewicz University in Poznań) "Historically Enslaved Minds": How Social Media Hijacked Historical Consciousness?

#### Seung Hwan Ryu

(University of Vienna)
Public History (Denial)
of 1980 Gwangju Uprising:
Backlash of Historical Denialism
on Social Media and Resultant Role
of Public Historians

19:00 – 19:30 BREAK

# 19:30

# **WORKSHOP**

Chair: Przemysław Wiszewski (University of Wrocław)

#### Kristin O'Brassill-Kulfan

(Rutgers School of Arts and Sciences, Routledge) Write and Publish on Public History

#### 15:00 – 17:15 LECTURE

Chair: Joanna Wojdon (University of Wrocław)

#### Naum Trajanovski

(Graduate School for Social Research, Institute for Philosophy and Sociology at the Polish Academy of Sciences) Introduction to Memory Studies and the Case Study of Polish Expert Aid in the Post-Earthquake Reconstruction of Skopje in the 1960s

17:15 – 17:30 BREAK

#### 17:30—19:00 SHAPING MEMORY

Chair: Łukasz Kamiński (University of Wrocław)

# Walter Chun Hay Chan

(University College London)
Disappearing Public History
of Hong Kong:
The Rival of Memories
in the 1967 Riots
under the Cold War and Colonialism

# Adesoji Adedipe

(University of KwaZulu-Natal Durban South Africa) Forced Migration and Inequalities in South Africa: First Nation Peoples in Historical Perspective

#### Ridhima Sharma

(Jawaharlal Nehru University) (Re)historicising the Cow Protection Movement: Gender, Caste and Labour at a Cow-Shelter in a North Indian Town

19:00 – 19:30 BREAK

# 19:30 – 20:30 SHAPING MEMORY

Chair: Łukasz Kamiński (University of Wrocław)

#### Tomasz Waśkiel

(University of Wrocław) Books by presidents as a medium of historical narrative. The case of Kazakhstan

#### Marta Tomczak

(University of Warsaw/ Sorbonne University) New Ways of Narrating History in Kazakhstan

### 15:00 – 17:15 WORKSHOP

Chair : Catherine Brice (Paris-Est Créteil University)

#### Anna Jagiełło-Szostak

(University of Wrocław) Memory Studies (or Politics) and Foreign and Security Policy: The Case of Serbia & Kosovo

17:15 – 17:30 BREAK

#### 17:30 – 19:00 MUSEUM NARRATIVES

Chair: Christine Dupont (House of European History)

#### Anna Yanenko

(National Kyiv-Pechersk Historical Cultural Preserve)
Augmented Reality and Visual Forms of Interwar Kyiv:
Perspectives on Creating Museum Narratives from the History of the Humanities in the 1920s and 1930s

# Sylwia Nehring

(Nicolaus Copernicus University in Toruń) Is the German National Narrative Changing? New Permanent Exhibition in Zeitgeschichtliches Forum in Leipzig

# Darja Jesse

(Technical University of Berlin) "A Potential Threat to the World"? On Function and Reception of the German War Art Collection 19:00 – 19:30 BREAK

# 19:30-20:30

#### **PAST & IDENTITY**

Chair: Joanna Wojdon (University of Wrocław)

#### Dušan Ljuboja

(Eötvös Loránd University) History and Memory in the Works of the Pan-Slavists in the First Half of Nineteenth Century

#### **Emily Davis**

(Loyola University of Chicago) *Making Mother Cabrini's Memory* 

#### Rafael Pérez Baquero

(University of Murcia)
Public History and Social Mourning
in the Spanish Transition to Democracy