

WEALTH ART MARKETS CULTURAL STRATEGIES

WORKSHOP

Wednesday 27 — Thursday 28 April 2022

KEYNOTE

Wednesday 27 April, 18:00-19:30
UZH, KOL G-317, Karl Schmid Strasse 4

**L'économie de l'enrichissement
et la forme « collection »**

Arnaud Esquerre & Luc Boltanski (EHESS, Paris)



Universität
Zürich ^{UZH}

Historisches Seminar

WEALTH — ART MARKETS — CULTURAL STRATEGIES

The workshop sessions and keynote lecture are open to researchers and the general public.
Please register by email (matthieu.leimgruber@uzh.ch) for attending the sessions.
No advance registration is required to attend the keynote lecture.

WORKSHOP

WEDNESDAY 27 APRIL

UZH, KOL G-317, KARL SCHMID STRASSE 4

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|-------|---|
| 13:30 | Welcome and introductory remarks
Matthieu Leimgruber (UZH) |
| 13:45 | The European art markets during World War II
Kim Oosterlinck (Université Libre de Bruxelles) |
| 14:30 | New research on the Swiss art market: the Galerie Aktuaryus in Zurich
Elisabeth Eggimann Gerber (Zürich) |
| 15:15 | Coffee break |
| 15:45 | The Zürcher Kunstgesellschaft: financial elites and the Swiss art market
Stéphanie Ginalschi & Emilie Wiedmer (UNIL, Lausanne) |
| 16:30 | Art, patronage and political lobbying: the Emil Bührle case
Matthieu Leimgruber (UZH) |

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|-------|---|
| 18:00 | L'économie de l'enrichissement et la forme «collection»
Arnaud Esquerre & Luc Boltanski (EHESS, Paris) |
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THURSDAY 28 APRIL

UZH, HAH-F-1, HÄLDELIWEG 2

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| 9:00 | The art of doing wealth: the Thyssen case
Simone Derix (Friedrich-Alexander Universität, Erlangen-Nürnberg) |
| 9:45 | Art is capital: social uses and interests of art collecting
Franz Schultheis (Zeppelin Universität, Friedrichshafen) |
| 10:30 | Coffee break |
| 11:00 | Round up |
| 12:00 | End of the workshop |

Organisation / contact : matthieu.leimgruber@uzh.ch