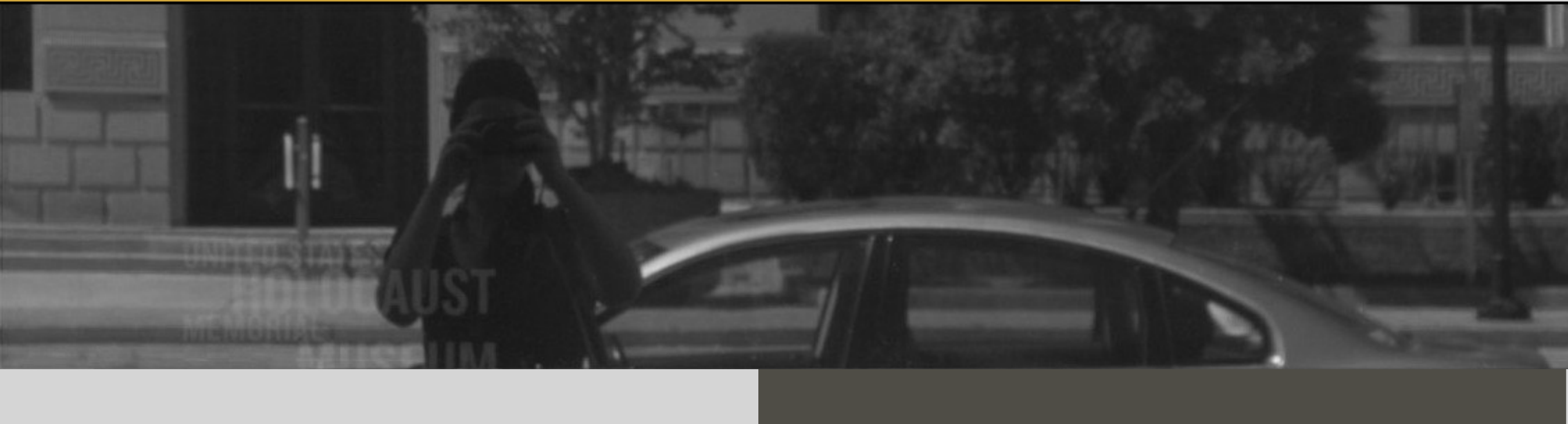
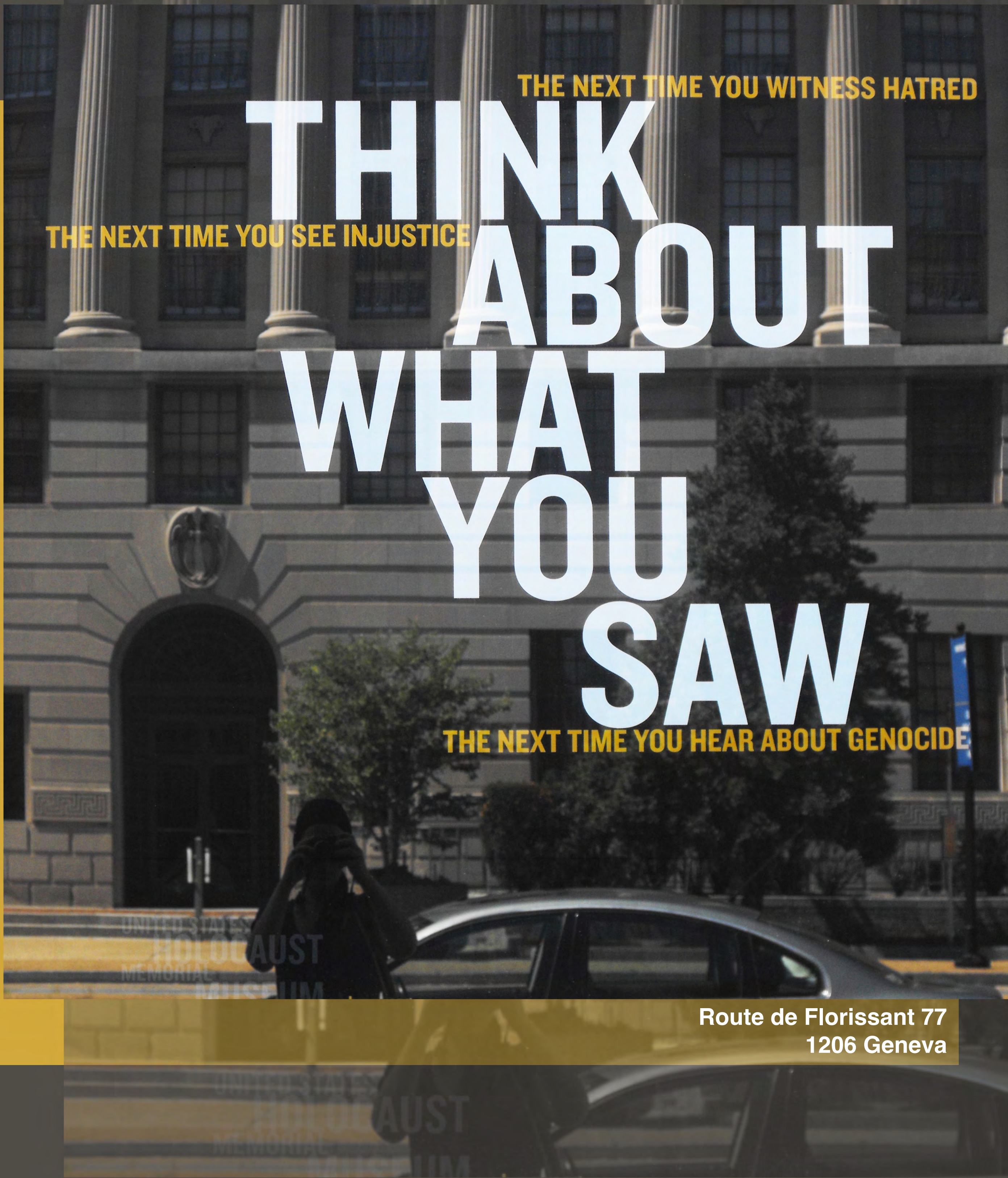


A Workshop organized by the **Institute for Ethics, History, and the Humanities**
(Faculty of Medicine, University of Geneva)
and the **Geneva Center for Education and Research in Humanitarian Action**
(University of Geneva & Graduate Institute)



LOUIS JEANTET AUDITORIUM

JULY 4 - 5 2019



REGARDING THE PAIN OF OTHERS

What emotions have to do in the history
of humanitarian images

9:30 // INTRODUCTION

*Reconstructing Rivesaltes:
Visual Anthropology in the Cinema of Jacqueline Veuve*
Brenda Lynn Edgar (iEH2, University of Geneva)

*Photographing the Pain of Others:
For an Archive of Feelings Within the History of Humanitarianism*
Dolores Martín Moruno (iEH2, University of Geneva)

10:00 // KEYNOTE SPEAKER
The Touch of the Image: Photography and Affect
Jo Labanyi (New York University, USA)

11:00 // Coffee Break

11:30 // THE ORIGINS OF HUMANITARIAN SENSIBILITY
Chair: **Luís Calvo Salgado** (University of Zurich)

*A Pictorial Approach to the Atrocities of General Juan Manuel de Rosas
and the Pursuit of Empathy*
Moisés Prieto (Universität Bern)

*Emotional Politics: Photography as Vehicle of State and Philanthropic
Propaganda in First World War Britain*
Jason Bate (Falmouth University, UK)

*The Queen's Medicine: Wartime Photography at l'Hôpital de l'Océan
(1914-1919)*
Marie Leyder (iEH2/Institute of Gender Studies, University of Geneva)

13:00 // Lunch

14:30 // KEYNOTE SPEAKER
*Depicting What Cannot be Regarded, Showing What is Unspeakable:
Disasters of War and Dehumanization*
Paul Bouvier (CICR/University of Geneva)

15:30 // ENGAGING EMOTIONS IN HUMANITARIAN IMAGES
Chair: **Gian Marco Vidor** (Faculty of Medicine, University of Geneva)

*The Race for Images of Palestinian Arab Refugees in 1949:
The Emotional Impact of Filmic Advocacy*
Anaïs Claire-Bedouet (Université d'Orléans, France)

*Resolving Emotion and Technique in Michael Doheny's Film Diaries
of Humanitarian relief: Bangladesh, 1972*
John Manton (London School of Hygiene and Tropical Medicine, UK)

"Tu n'y changeras rien": Pathos and Futility in Le Photographe
Ariela Freedman (Concordia University, Canada)

17:00 // Reception

JULY 5, 2019

9.00 // KEYNOTE SPEAKER
Seeing and Feeling in the History of Humanitarianism
Emma Hutchison (University of Queensland, Australia)

10.00 // EMOTIONAL DILEMMAS IN SELLING THE DISTANT OTHER
Chair: **Davide Rodogno** (Graduate Institute)

The Trouble of Emotion in Humanitarian Photography
Sonya de Laat (McMaster University, Canada)

Poverty Porn: Criticism of Humanitarian Imagery
Michaela Zöhrer (University of Augsburg, Germany)

Post-Humanitarian Sentiment and its Visual Culture
Devika Sharma (University of Copenhagen, Denmark)

11:30 // Coffee Break

12.00 // KEYNOTE SPEAKER
The Visual and Affective Politics of Virtual Reality: MSF's #NotATarget Campaign
Valérie Gorin (Geneva Center for Education and Research, University of Geneva & Graduate Institute)

13:00 // Lunch

14.30 // CONTEMPORARY WAYS OF HUMANITARIAN COMMUNICATION
Chair: **Pascal Hufschmid** (Red Cross Museum)

From Emotion to Empathy: The Role of Storytelling in Representing Migration
Dolors Palau-Sempio (Universitat de Valencia, Spain)

Goodbye Tweets from the Siege of Aleppo
Jaana Davidjants (Tallinn University, Estonia)

Is Virtual Reality the Ultimate Empathy Machine?
Paula Dias Leite (Independent Scholar, Geneva)

16:00 // Coffee Break

16.30 // KEYNOTE SPEAKER
The Politics and Ethics of Visualizing Humanitarian Crises
Roland Bleiker (University of Queensland, Australia)

17.30 // Closing Remarks