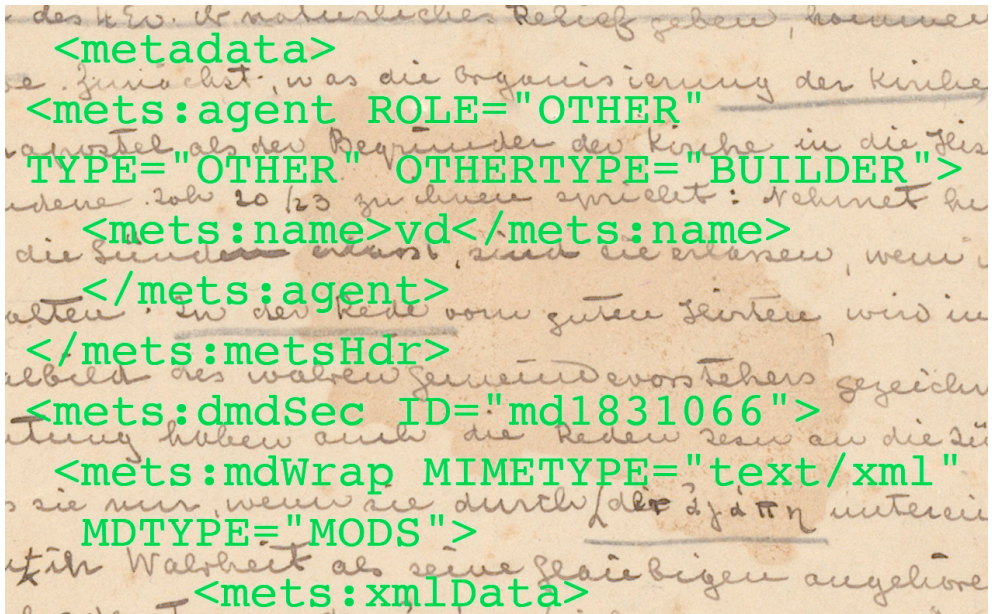




«The present and future use of the Metamorfoze Preservation Imaging Guidelines»

Hans van Dormolen

- Mittwoch, 30. Oktober 2019, 16.15 Uhr
- Zentralbibliothek Zürich, Hermann-Escher-Saal
- Eintritt frei

The speaker

Hans van Dormolen worked in the Metamorfoze programme (the Netherlands' national programme for the preservation of paper heritage), which is situated in the National Library of the Netherlands in The Hague (Koninklijke Bibliotheek). He's the author of several important Preservation Imaging Guidelines, e.g. the «[Metamorfoze Preservation Imaging Guidelines, Image Quality, Version 1.0](#)». He was awarded in 2014 for his work in objective capture practices for cultural heritage imaging by the Society for Imaging Science and Technology (IS&T). Van Dormolen works now as an independent imaging consultant (Imaging & Preservation Imaging, Haarlem, The Netherlands).

The lecture

Hans van Dormolen will give an introduction of the Metamorfoze Preservation Imaging Guidelines. He explains the what, why and how of its basic principle «What you see is what you get». This basic principle is granted in all three Metamorfoze quality levels. And he will present the new elements of version 2.0 of the Metamorfoze Preservation Imaging Guidelines. Version 2.0 is under construction now and will be published later this year.

In der Veranstaltungsreihe «Aus der digitalen Werkstatt. Zu Theorie und Praxis der Digitalisierung» werden zwei bis drei Mal jährlich ausgesuchte Themen aus dem Bereich der Digitalisierung erörtert und gemeinsam diskutiert.

Nächste Veranstaltung: 5. März 2020, 16.15-17.45 Uhr. «Quality assurance bei Digitalisierungsprojekten». Vorträge von Martina Hoffmann (KB, Den Haag) und Florian Steffen (NB Bern)

Weitere Informationen: PD Dr. Jesko Reiling, Produktionsmanager Digitalisierung, jesko.reiling@zb.uzh.ch

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