Call for academic articles and essays for the Spring 2027 issue of the FRI's journal Mala Fide

We invite submissions of academic articles and essays on the theme of **art and law** from feminist and queer perspectives for the spring 2027 issue of the academic, interdisciplinary journal Mala Fide of the FRI, which is published by Weblaw (see our websites on the FRI and Mala Fide).

On 19 and 20 February 2027, the FRI will also hold its Gender Law Conference in Bern on the topic "*Art and Law in Dialogue – Interdisciplinary Queer-Feminist Perspectives*". However, this call for papers is independent of the conference. You may submit a paper even if you do not plan to attend the conference.

Deadlines and other conditions

Papers may be submitted to the managing editor (Alexandre Fraikin) via email address alex.fraikin@genderlaw.ch by **7 February 2027**.

We invite you to inform the managing editor in advance and as soon as possible that you wish to submit a paper. You may do so at any time. This will enable us to let you know whether another paper on the same topic is also planned.

We welcome contributions from all academic disciplines (among them law, history, art studies – including art history –, sociology, philosophy and political science).

Your submissions may come from anywhere in the world and they may be written in English, German, French or Italian.

If your submission is considered for publication, a peer review process will take place. Details of the peer review process are available via this link.

The standard formatting template for Weblaw journals must be used. However, our specific instructions regarding citation take precedence. They are available on this link.

Possible types of submissions

You can submit academic articles or essays to Mala Fide:

- Academic articles are specialist articles on gender and equality issues in law. They draw on new arguments, theories and analyses. They comprise 10 to 15 A4 pages, containing approximately 25'000 to 45'000 characters.

- «Essays» are shorter, incisive pieces of writing offering a more personal or experimental perspective. They particularly address current debates that link gender and law with society and politics. They comprise 4 to 8 A4 pages, containing approximately 10'000 to 24'000 characters.

Possible topics for contributions

In the call for papers for our conference, for example, the following questions on art and the law were raised and you are welcome to address these, as well as any other questions:

- ***The contribution of art to the law*:** How can artistic forms contribute to a queer-feminist critique of the law? What becomes apparent when experiences of injustice and responsibility are explored not only through legal categories but also through artistic forms?

- ***The influence of the law on art***: To what extent is art – or participation in art – structured, restricted, enabled and characterised by hierarchies as a result of the law? Who is permitted to create, exhibit or collect art, and who is excluded? Which bodies, biographies and forms of work are deemed capable of producing art, and which are rendered invisible?

- ***The impact of AI on law and art, and vice versa***: What impact does generative AI have on copyright, responsibility and regulation, and on artistic practice? How are large language models (LLMs) and other generative models being used, exposed, recoded or subverted by artists in feminist, queer or activist contexts?

- ***Legal protection of cultural heritage***: What would a protection of cultural heritage under international law that takes power relations seriously look like? How can the close connection between cultural destruction and other forms of structural violence be made visible?