

MIKO

 **CGS**
Center for
Global Studies

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**UNIVERSITY
OF BERN**

WBKOLLEG
WALTER BENJAMIN KOLLEG

SHADOW ARCHIVES

UNVEILING GLOBAL
ENTANGLEMENTS IN
VISUAL RECORDS

**International
Workshop**

University of Bern
Historical Institute

September 12 | 13
Mittelstrasse 43
Seminarraum 216

Organised by:
Derya Bozat
Philipp Horn
Christiane Hoth
Rea Vogt

Programme

Thursday, September 12, 2024

12 – 2 pm: **Arrival and Joint Lunch**

2 pm: **WELCOME**

«Shadow Archives: Unveiling Global Entanglements in Visual Records»

2:30 – 3:30 pm: **PANEL I: Archives and Political Activism**

Chair: Lena Joos (Bern)

Chinwe Ogbonna (Freiburg): *The Role of Photographic Images in the Changing Traditional Political Leadership Institution of the Igbo in Nigeria*

Georgia Taygeti Katakou (Florence): *Archiving the Greek Left: Gender, Emotions, and Intimacies in Visual Archives*
(via ZOOM)

Comments and Discussion

3:30 – 3:45 pm: Coffee break

3:45 – 4:45 pm: **PANEL II: Migration and Diaspora Archives**

Chair: Berenika Zeller (Bern)

Rea Vogt (Bern): *Photographing the Argentinian Mahjar: (In)visibilities of the Lebanese Diaspora in Argentina (1930-1950)*

Derya Bozat (Bern): *From Soviet Classrooms to Post-Soviet Realities: Nigerian Experiences Preserved in Oral Histories and Private Archives*

Comments and Discussion

4:45 – 5 pm: Coffee Break

5 – 6 PM: **PANEL III: Private Collections and Family Photography:**

Visual Records Between the Personal and the Public

Chair: Philipp Horn (Bern)

Alexandra Raptis (Hamburg): *“Mass-produced, dispersed, and always in motion, it was the quintessential traveller of the modern age.” – Reflections on Visual Seriality, Global (Colonial) Entanglements and Archival responsibility in Private Postcard Collections*

Pierre-Antoine Vetorello (Antwerpen): *Black Yarns: Unveiling Perspectives Through Press Archives, Family Photography, and a Decolonial Lens*

Comments and Discussion

6 – 6:45 pm: **KEYNOTE**

Ken Aïcha Sy (Dakar): *Survival Kit: Access to a Tool for Understanding and a Duty to Remember a Moving Archive*

7 pm: Joint dinner

Friday, September 13, 2024

9 – 10 am: **PANEL IV: From Photographic Objects to Digital Images: Current Dynamics of Shadow Archives**

Chair: Rea Vogt (Bern)

Lauren Pankin (Paris): *The Digital Traffic in Photographs. E-Commerce Platforms as Shadow Archives*

Ignacio Helmke (Santiago de Chile/ Münster) and **Christiane Hoth de Olano** (Eichstätt/ Bern): *From Shadowed Glass Plates to Open Access: The Frontier Archive of Capuchin Missionaries in Southern Chile*

Comments and Discussion

10 – 10:30 am: Coffee Break

10:30 – 12 am: **PANEL V: Accessing the Shadows: Archival Research and Global Inequality Regimes**

Chair: Derya Bozat (Bern)

Philipp Horn (Bern): *“Is he selling?” - The Plundering of Senegalese Visual Records and the Planting of Archival Grain*

Marie Tsogo (Bayreuth): *Through the Film Archival Lens: Access, Power, Hierarchies, and Inequalities in Knowledge Production*

Rebeca Gomez Morilla (Zürich): *When Archives Remain Silent: Dealing with Sexualized Violence in Colonial Photography from Swiss Archives*

Comments and Discussion

12 – 1:30 pm: Joint Lunch

1:30 – 2:30 pm: **PANEL VI: Visualising Resistance and Development: Unveiling Global Power and Struggles**

Chair: Christiane Hoth de Olano (Eichstätt/ Bern)

Óscar Daniel Hernández (Eichstätt): *The Visual Archives of Latin American Development. Research Possibilities of a Renewed Object*

Nicole Schneider (München): *An Archive of Black Resistance: Slow Violence and the Reflection of Family Life in ‘Flint is Family’*

Comments and Discussion

2:30 – 3:30 pm: **FINAL DISCUSSION AND FURTHER PERSPECTIVES**

Departure of Guests