


# The Circuits of Television

| le savoir vivant |

*Unil*  
UNIL | Université de Lausanne  
Section d'histoire  
et esthétique du cinéma

 **Fonds national  
suisse**

**A S  
C A**

**Histories**

**Technologies**

**Imaginaries**

## WEDNESDAY AFTERNOON, 7 MAY 2025

### 14:00 Introduction

Marie Sandoz, Markus Stauff,  
Anne-Katrin Weber

*Chair: Audrey Hostettler (University  
of Lausanne)*

### 14:30 Parallel Circuits: Experimental Dispositifs of Video Pedagogy in Canada, 1965-1975

Zoë Druick (Simon Fraser University)

### 15:10 Television Computing Itself: Feedback, Mediality, and the Cybernetic Classroom of 1970

Caspar C. Mierau (University of Basel)

15:50 Coffee break

*Chair: Léa Dreyer (University Paris 1,  
Panthéon-Sorbonne)*

### 16:20 TV to TV. Artists' Television in Evolution, from *Open Circuits* to Slow-Scan TV

Clara Royer (University Paris 1,  
Panthéon-Sorbonne)

### 17:00 The Closed Circuit in Video Art

François Bovier, Maud Pollien,  
Stéphanie Serra (University of Lausanne)

## THURSDAY MORNING, 8 MAY 2025

*Chair: Federico Pierotti (University  
of Lausanne)*

### 9:30 Radar Ratings: Computing meets Broadcasting in Television's First Decade

Mark Hayward (York University)

### 10:10 Remote Cooperation: Television, Simulation and the Cybernetic Laboratory of Efficiency

Guilherme Machado (University of Lausanne)

10:50 Coffee break

*Chair: Markus Stauff*

### 11:20 Keynote: Boring Television and Why It Matters

Kit Hughes (Colorado State University)

12:45 Lunch

**THURSDAY AFTERNOON, 8 MAY 2025**

*Chair: Anne-Katrin Weber*

**14:30 Mapping Informational Circuits for the Dissemination of Catholic Television Discourse: The Case of Montreal in the 1950s**

Ira Wagman (Carleton University)

**15:10 How We Became Posthuman on the Moon. Closed-Circuit Television, Remote Control and the Soviet Lunar Rovers**

Sven Grampp (Friedrich-Alexander-University)

15:50 Coffee break

*Chair: Judith Keilbach (Utrecht University)*

**16:20 Closed Circuits of Entertainment: The Pleasures of Television Surveillance**

Hannah Spaulding (University of Liverpool)

**17:00 How to Advance Set Decoration Circularity: A Situational Analysis of Material Flows in the Czech Television Industry**

Miroslav Vlček (University of Ostrava)

**FRIDAY MORNING, 9 MAY 2025**

*Chair: Marie Sandoz*

**9:30 The Shock of Self-Perception. Reflections on the Challenges of the Therapeutic Television Circuit**

Mireille Berton (University of Lausanne)

**10:10 Stereo-Color Television. Eye, Screen and Mind in a Feedback Loop**

Pierre-Jacques Pernuit (University Paris 1, Panthéon-Sorbonne)

10:50 Coffee break

*Chair: Daniela Zetti (University of Lausanne)*

**11:20 Self-Organization and Collective Infrastructures: Circuits and Feedback Loops in Video Art and Activism**

Stefanie Bräuer (Critical Media Lab, Basel Academy of Art and Design)

**12:00 Graphic Design and Circuits: Typography, Audiovisual Media, and Feedback in Post-1968 France**

Olivier Lugon (University of Lausanne)

# International Conference

Organized by Marie Sandoz,  
Anne-Katrin Weber (University of Lausanne) and  
Markus Stauff (University of Amsterdam)

University of Lausanne, Switzerland  
May 7-9, 2025

Château de Dorigny, room 106

