

1:30-3PM, online
FRIDAYS

REGISTER



Whether you are taking your first steps in Digital Humanities or looking to strengthen your digital research skills

ACCESSIBLE INTRODUCTIONS TO THE METHODS, TECHNOLOGIES, AND GOOD PRACTICES SHAPING RESEARCH IN THE ARTS AND HUMANITIES TODAY

Each 90-minute session provides theoretical introduction, hands-on activities or demonstrations, time for questions and discussion, including reusable knowledge supported by Open Educational Resources that participants can consult after the training.

Session 1

4 SEPTEMBER

Arts and Digital Humanities, DARIAH-CH & Responsible Practice

Session led by DARIAH-CH and the Swiss Data and Service Center for the Humanities DaSCH

Discover the foundations of Digital Humanities, DARIAH-CH, essential tools and resources, ethical research practices, and emerging trends shaping Digital Humanities, including AI and open science.

Session 2

24 SEPTEMBER

Research Data Management (RDM) for Arts & Humanities

Session led by Swiss Data and Service Center for the Humanities DaSCH

Learn to organise, document, preserve and share humanities research data using FAIR principles while addressing metadata, copyright, provenance, repositories and ethical considerations.

Session 3

16 OCTOBER

Introduction to AI for the Arts and Humanities

Session led by the Digital Humanities Center, University of Bern

Gain a practical introduction to AI concepts, methods and applications in humanities research, while critically evaluating bias, uncertainty, limitations and appropriate research uses.

Session 4

6 NOVEMBER

Large Language Models & Image Generation

Session led by ETH Library

Explore how generative AI models work, their applications in humanities research, associated risks, and good practices for responsible, critical and ethical academic use.

Session 5

27 NOVEMBER

Using APIs for Digital Editions

Session led by Università della Svizzera italiana USI

Learn how APIs enable access to digital collections, retrieve structured data in JSON and XML, and integrate external resources into humanities research workflows.

Session 6

8 JANUARY

Digital Methods for Cultural Heritage

Session led by ETH Library

Discover computational methods for analysing cultural heritage collections, including text mining, GIS, network analysis and annotation, through practical examples from archives, libraries and museums.

Session 7

22 JANUARY

Open Publishing, Copyright & Collaborative Knowledge Ecosystems

Session led by SUPSI and DARIAH DHwiki WG

Explore open publishing, copyright and Creative Commons licences while discovering Wikimedia platforms and collaborative knowledge ecosystems that increase research visibility, reuse and public engagement.

Session 8

12 FEBRUARY

3D Data Guidelines & Best Practices

Session led by ETH Library

Learn best practices for creating, documenting, preserving and sharing 3D research data using recognised standards that support quality, interoperability, sustainability and FAIR principles.

Session 9

5 MARCH

Scientific photography and photogrammetry

Session led by the Laboratory for Experimental Museology, EPFL

Discover the fundamentals of photogrammetry, digital twins, laser scanning, and gigapixel imaging, while exploring 3D acquisition workflows, research applications, and limitations for cultural heritage documentation.

Session 10

16 APRIL

Wikidata and Wikibase: Differences, similarities and usage

Session led by SUPSI and DARIAH DHwiki WG

Learn the differences between Wikidata and Wikibase, explore linked open data principles, and discover how both platforms support research, knowledge organisation and interoperability.

Session 11

14 MAY

Working with born-digital sources in the humanities

Session led by the Digital Humanities Center, University of Bern

Explore born-digital sources, distinguish them from digitised materials, understand preservation challenges, and examine infrastructures, ethics and case studies from Swiss archives and libraries.