

18th infoclio.ch Conference 2026

NEW

**HUMAN
ITIES**

Friday, November 20, 2026

**Berne, PROGR Zentrum für Kulturproduktion,
Waisenhausplatz 30**

Humans are no longer at the center of the narrative. The humanities are broadening their focus to include non-human entities and our shared planet, which human activity has thrown out of balance. The infoclio.ch 2026 Conference explores the contribution of the humanities to understanding these changes and envisioning desirable futures – both for these disciplines and for society.

In her keynote address, philosopher Rosi Braidotti discusses the legacy of the humanities and the transdisciplinary convergences necessary for their renewal in the 21st century.

The first session presents various scientific approaches to using archives in order to better understand the present and help shape the future. Female researchers discuss the history of natural sciences and artificial intelligence algorithms, as well as ways to evolve conservation practices to be more inclusive.

The second session explores relational approaches to knowledge production at the intersection of several disciplines, demonstrating how these may contribute to a redefinition of the human subject. In brief presentations, researchers from the digital humanities, environmental humanities and medical humanities outline their methods and the implications of their analyses for current societal debates.

How can we shape the future of the humanities in a competitive and globalized research environment? During the third session, an expert on the history of ideas analyzes arguments that have been put forth in favor of the humanities since the early 19th century. A roundtable compares different strategies for asserting the central role of these disciplines in future societal projects.

The concluding roundtable outlines potential collaborations between creative arts and digital technologies to uncover new perspectives in research. How can we reclaim established knowledge – recognizing the forms of violence it contains and perpetuates to this day – to produce new knowledge that is useful for the present?

Presentations in German and French are simultaneously translated into the other language. All presentations feature automatic English subtitling.

Programme

8h30 Reception and coffee

9h00 Welcome
François Vallotton (Université de Lausanne)
Enrico Natale (infoclio.ch)
Tatiana Crivelli (Universität Zürich)

9h15 **Keynote: Rosi Braidotti** (Utrecht University)
The Scramble for the New Human

Session 1 **Genealogies: Putting Archives to Use**

9h50 Simona Boscani Leoni (Université de Lausanne)
Histoire naturelle, sciences naturelles et sciences humaines

10h10 Hanna B. Hölling (Berner Fachhochschule)
Critical Conservation at the Intersection of Humanities and Environmental Thought

10h30 Goda Klumbytė (Universität Kassel)
New Materialist Informatics: Leveraging Humanities for a Critical Technical Practice

10h50 – 11h20 Coffee break

Session 2 **Cartographies: Posthuman Convergences**

11h20 David Berry (University of Sussex)
Vector Humanities – Toward New Methods in the Humanities

11h40 Federico Luisetti (Universität St. Gallen)
Environmental Humanities – A Pluriversal Approach

12h00 Caroline Rusterholz (Université de Fribourg)
Medical Humanities – Replacer les patient.e.s dans leur environnement

12h20 **Discussion**

12h30 – 13h30 Lunch

Session 3 **Advocacy: Humanities for Desirable Futures**

13h30 Helen Small (University of Oxford)
Changing Humanities

13h50 – 15h10 Roundtable

Lea Haller (Schweizerische Akademie der Geistes- und Sozialwissenschaften)
Sandro Cattacin (Université de Genève)
Martin Müller (Geneva Science and Diplomacy Anticipator)
Luiz Oosterbeek (International Council for Philosophy and Human Sciences)

15h10 – 15h20 Break

15h20 – 16h30 Roundtable **Multi-Perspective Humanities**

Moderators:
Tatiana Crivelli (Universität Zürich)
Rosi Braidotti (Utrecht University)
Monika Dommann (Universität Zürich)
Luzia Hürzeler (Künstlerin, Genf)
Joseph Baan (Artist, Zurich)
David Berry (University of Sussex)

16h30 End of the event