



***A Media History in n+1 Sources***  
**Forth Meeting of Media History/CH**  
**École Polytechnique de Lausanne, 13-14 November 2025**

**Thursday, November 13th**  
**Archizoom Gallery - Building SG**

**15:30 - 16:00**      **Welcome and Opening Remarks**

Alfredo Thiermann, EPFL

**16:00 - 16:45**      **Letters, Correspondence**

Chair: Markus Krajewski, University of Basel

Clara Richard, EPFL

*The Correspondence Between the Architecture and Art Historians Rachel Wischnitzer and Ernest Namenyi*

Riccardo Ferrigato, USI

*Who repairs the Swiss telegraphs. A letter from the Département des Postes et des Travaux public (1854)*

Nanda Nugraha, EPFL

*Staging Modernity: Colonial Uncertainty and Diplomatic Media in Rural Housing Transformation*

**17:00 - 17:45**      **Forms, Indexes**

Chair: Anne-Katrin Weber, UNIL

Eliseo Galli, UNIBAS

*Card Index Systems, Files and Secrecy: The Material Backbone of Swiss Cold War Surveillance*

Stefan Sauter, EPFL

*Botanical Samples Collected by Henri Pittier in the Archive of the National Museum of Natural History of the U.S.*

Béatrice Benvenuti, Alexandre de Montmollin, Daniela Zetti, UNIL

*"Our needs will therefore be limited": The Five-Year Plan for Technical Equipment for Radio Lausanne, 1958-1962*

**18:00 - 19:30            Keynote Address**

**Foyer Giacometti - Batiment SG**

Irina Podgorny (Paris VII, CONICET)

*From Trash to Treasure: Extinction, Refuse, and the History of Prehistoric Archaeology*

**20:00 - 22:00 Dinner at Simplon** – An informal dinner will follow the day's sessions. Attendees are responsible for their own meals.

**Friday, November 14th**

**Archizoom Gallery - Building SG**

**09:00 - 9:45 Pamphlets, Journals**

Chair: Marie Sandoz, UNIL

Ellen Luginbuhl, UNIBAS

*Swiss Post-Modernity: PTT at the Landesausstellung 1939*

Eva Oustric, EPFL

*"Je m'appelle Liberté": The Utopia of Postwar Homes*

Frederike Maas, ETH

*Traces of the Ether: Radio Magazines as Interfaces of Early Broadcasting*

**9:45 - 10:00 Coffee Break**

**10:00 - 11:00            Plans, Surveys**

Chair: Gabriele Balbi, USI

Yannick Nepomuk Fritz, UNIBAS

*Orientation Attempts in Promptology. A Map and the Field (of Critical AI Studies)*

Agustina Labarca, EPFL

*Eighteenth-century Custom Houses in Colonial Latin America*

Jared Fantasia, Universidade do Porto

*Plan for the Maison de la Radio Tropicale: Transimperial Histories of Broadcasting Architecture Across Colonial and Postcolonial Worlds*

Andrea Bordoli, UNIBE

*Aerial Cartographies of Extraction: Settler Colonial Visualities and the Geological Archive*

### **11:00 - 12:00 Photos, Tapes**

Chair: Daniela Zetti, ETHZ and UNIL

Eloise Vo, EPFL

*Observation at a distance. A scrapbook of John Lilly's Dolphin Dissection in Marineland Studios, Florida in 1955*

Jolanda Delvalle, EPFL

*"Ibiza, Architecture without Architects": Raoul Hausmann's Anthropological Reflections on Ibizan Dwellings*

Ella Neumaier, EPFL

*Das Blumenwunder* (1926), written and directed by Max Reichmann, with music by Eduard Künneke and film sequences by BASF

Ulrike Kiessling, UNIBAS

*A "Buttersong" by Zacheus Namuhuya and Recorded by Ernst Dammann at Oniipa, Namibia, in 1953*

### **12:00 - 13:00 Media History | CH General Assembly**

**13:00            Lunch**