Locations

Workshop (A)

ETH Zürich
IWF Gebäude
Raum C 42
Haldeneggsteig 3
8006 Zürich

Vortrag (B)

ETH Zürich
RZ Gebäude
Raum F21
Clausiusstrasse 59
8092 Zürich

Weitere Veranstaltungen mit Edward Jones-Imhotep:

Mittwoch, 16. Mai 2018

**Sporadic Phenomena:
The Natural History of Cold-War Technologies**

Abendvortrag im Rahmen des ZGW-Kolloquiums

Ort: ETH Zürich, RZ Gebäude, Clausiusstrasse 59, Raum F21

Organisation

Dr. Silvia Berger Ziauddin (ZGW, UZH)
Patrick Kilian (UZH)
Arbeitsgruppe „Wissen und Kalter Krieg"
(ZGW)

Kontakt

silvia.berger@hist.uzh.ch
patrickandreas.kilian@uzh.ch

Webseiten

www.zgw.ethz.ch
www.zgw.uzh.ch

New Perspectives on the History of

The Technological Self and Science in the Cold War

Workshop mit Prof. Edward Jones-Imhotep
York University, Toronto

**am 17. Mai 2018, 15-18.00 Uhr
ETH Zürich, IFW C 42**

Universität Zürich UZH

ETH
Eidgenössische Technische Hochschule Zürich
Swiss Federal Institute of Technology Zurich

ZENTRUM
GESCHICHTE DES WISSENS

Donnerstag, 17. Mai 2018

New Perspectives on the History of The Technological Self and Science in the Cold War

Workshop mit Prof. Edward Jones-Imhotep

Ort: ETH Zürich, Haldeneggsteig 3, 8006 Zürich,
Gebäude IFW C 42

Zeit: 15-18.00 Uhr

Mandatory Reading:

- Edward Jones-Imhotep: The Idling Self: Charting Human and Machine Failures in Jazz-Age America, draft chapter of current book project "Reliable Humans, Trustworthy Machines"
- Edward Jones-Imhotep: Maintaining Humans, in: Cold War Social Science. Knowledge Production, Liberal Democracy, and Human Nature, eds. Mark Solovey, Hamilton Cravens, New York 2014, pp. 175-195.
- Hunter Heyck, David Kaiser: Introduction, in: Isis, Focus Issue New Perspectives on Science and the Cold War, 101 (2010), pp. 362–366.
- David C. Engerman: Social Science in the Cold War, in: Isis, 101 (2010), pp. 393-400.
- Rebecca Lemov: "Hypothetical Machines": The Science Fiction Dreams of Cold War Social Science, in: Isis, 101 (2010), pp. 401-411.

The aim of this workshop is twofold: The first part highlights the topical issue of technological selfhood, that is to say the reciprocity of "how we make machines and machines remake us" (Peter Galison). The second part of the workshop is devoted to new perspectives on science and technology during the Cold War. How did this conflict operate as an "intellectual force field" (Nils Gilman) that helped shape knowledge production, technology, and (self-)perception? Both questions can be tackled separately, but also intertwined. The workshop is based on the research interests of our invited guest, Edward Jones-Imhotep. He is currently working on a new book project on reliable humans and trustworthy machines, from the guillotine in revolutionary France to industrial breakdowns in the American Jazz Age.

Edward Jones-Imhotep is Associate Professor of History at York University, Toronto. He received his PhD in the history of science from Harvard University. He is the author of The Unreliable Nation: Hostile Nature and Technological Failure in the Cold War (MIT Press, 2017) and the award-winning essay "Malleability and Machines: Glenn Gould and the Technological Self" (2016 winner of SHOT's Abbot Payson Usher Prize).

Prerequisite: reading the above listed pre-selected texts. An invite to a dropbox folder with the texts will be sent upon registration.

We ask to please register in advance with silvia.berger@hist.uzh.ch (deadline: May 14, 2018)